Galois theory in Göttingen (Noether, Artin....)

Artin: "Since my mathematical youth I have been under the spell of the classical theory of Galois. This charm has forced me to return to it again and again, and to try to find new ways to prove its fundamental theorems." I was a witness how Artin gradually developed his best known simplification, his proof of the main theorem of Galois Theory.

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The situation in the thirties was determined by the existence of an already well developed algebraic theory initiated by one of the most fiery spirits that ever invented mathematics, the spirit of Galois.

Zassenhaus

Kiernan:

"ARTIN took a revolutionary new look at the theory, and took up the concept stated implicitly by GALOIS and announced, unheard, by DEDEKIND and WEBER: The theory is concerned with the relation between field extensions and their groups of automorphisms."

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Kiernan: "In the early decades of the 20th century, German mathematicians such as EMMA NOETHER (1882–1935) began to examine in detail fields and their generalizations."

Generalized Dedekind's fundamental theorem of Galois theory from algebraic subfields of the complex to arbitrary fields (esp. considering separability).

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Everyone today uses Artin's Fundamental theorem. Many prove it with primitive elements.

Artin made Galois theory into

Moderne Algebra.

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Besides understating the substance of Artin's work, Kiernan misses its place in the future of Galois theory – esp. class field theory and cohomology.

Noether thoroughly absorbed and advanced Dedekind-Weber on fields and groups.

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She applies this triviality, plus her own group invariant theory, to the inverse Galois problem.

Noether showed K^G is f.g. over \mathbb{Q} , and if the generating set can be shrunk to the size of G then K^G is a polynomial ring over \mathbb{Q} .

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K is Galois over K^{G} .

By Hilbert irreducibility G is a Galois group over \mathbb{Q} .

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Most importantly for Artin and the future of Galois theory, Noether created algebra up to isomorphism – not in the general-logical sense of the model theorists or 'structuralists'

 but in the specific mathematical sense she called "purely set-theoretic" and "independent of any operations."

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Noether's *homomorphism and isomorphism* theorems.

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As Artin works over fields, all this turns into dimension of vector spaces.

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Artin proves, not equations between elements, but equations between orders of groups, indices of normal subgroups, and dimensions of spaces.

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We will look back, and then forward.

To understand the 1930s, we must appreciate how:

Es steht alles schon bei Dedekind.

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Es steht alles schon bei Dedekind.

Dedekind makes the crucial observation that algebraic independence of *a* is linear independence of its powers $a, a^2, \ldots a^n, \ldots$

For any system $\phi_1, \phi_2, \ldots, \phi_n$ of *n* permutations of a field *K*, infinitely many numbers in *K* have *n* distinct images under Φ .

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Dedekind defines characters of finite Abelian groups

Artin extends to all groups so the above is a case of independence of characters.

Artin does not mention pointwise independence.

Dedekind $\S164-165$ invents the idea of linear independence (not for the first time, or the last) right before our eyes –

Dedekind §164–165 invents the idea of linear independence (not for the first time, or the last) right before our eyes – casting about for the right motivations, the right definitions, the right terms to express them, the right theorems.

Looking ahead

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Artin, esp. with Tate, would take this into class field theory and Galois cohomology.

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Looking ahead

Artin, esp. with Tate, would take this into class field theory and Galois cohomology.

Serre and Grothendieck restore the link with monodromy and Riemann surfaces, in isotrivial and étale covers, cohomology, and fundamental groups.